

Curtis Carlyle

Technical Rider

Curtis has the ability to adapt to nearly any performance situation. Meeting these minimum needs will make your show go smoothly and improve the experience for your audience.

Space Needs

- Minimum of 12' deep by 12' wide stage or raised performance space, ideally bigger.
- A stable performance space free of clutter, cords, and podiums.
- 12' high or greater ceilings. (The higher the ceiling the better the show. Curtis can perform in lower spaces with prior notice.)
- There needs to be a way for audience members to get on stage with Curtis; stairs, ledge, ladder, helicopter etc.

Sound Needs

- Curtis has his own microphone that can be patched into the house sound.
- Curtis has his own music that he controls from stage.
- 2 XLR inputs.
- The person introducing Curtis will need their own microphone.
- Curtis may be able to provide his own sound system if needed. (If providing his own sound he needs 2 electrical outlets.)

Before the show

- Curtis needs a minimum set up time of 30 minutes. (60 minutes with stage lights and a sound board.)
- Set up is best done before the event and before guests arrive.

Backstage Needs

- A space to change and access to a bathroom.
- A warm up space to juggling and stretch out away from the audience is always helpful.
- Access to drinking water or 2 bottles of water before the show.

Introduction for Curtis

Today/Tonight your organization is proud to present one of the west coast's most talented and funny jugglers. He has received accolades from the international juggling association, appeared on television, toured across the country. Please no flash photography as our performer sunburns easily.

Join me in giving a warm welcome to Curtis Carlyle.

Feel free to contact Curtis with any questions.



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